NEW LIGHT THEATRE

THE WHITE CHIP

by Sean Daniels

co-directed by Charlie DelMarcelle and Allison Heishman



in support of

attAck addiction.

Saturday, November 7th, 2PM
Route 9 Library, New Castle
3022 New Castle Ave., New Castle, DE

Thursday, November 12th, 6PM
DelTech Dover Campus
100 Campus Drive, Dover, DE

Saturday, November 14th, 4PM
DelTech Georgetown Campus
21179 College Dr., Georgetown, DE

Sunday, November 15th, 5PM
Lewes Library
111 Adams Ave., Lewes, DE

HIGHMARK HEALTH OPTIONS

DELAWARE DEPARTMENT OF HEALTH AND SOCIAL SERVICES
DIVISION OF SUBSTANCE ABUSE AND MENTAL HEALTH

NEW LIGHT THEATRE

presents

THE WHITE CHIP

by Sean Daniels

co-Directed by Charlie DelMarcelle & Allison Heishman

atTAcK addiction®
Established February 2013
www.atTAcKaddiction.org

The White Chip partners with atTAcK addiction, whose mission is to raise awareness about the disease of substance use disorder. Through educating communities, assisting families in their quest for information, and supporting those in recovery, atTAcK addiction seeks to remove the stigma associated with this disease by effecting positive change in Delaware.

Scan below to find out more about their mission:

THE WHITE CHIP was originally produced at Merrimack Repertory Theatre
Sean Daniels, Artistic Director
Elizabeth Kegley, Executive Director

It was subsequently produced by Tom Kirdahy and Hunter Arnold at 59E59 Theaters Off

Broadway Production Produced by Annaleigh Ashford in 2004

THE WHITE CHIP is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com)

Delaware Division of the Arts

This project is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.

OUR MISSION

New Light Theatre is dedicated to improving the human condition by partnering each production with thematically connected charitable causes, while also placing a special emphasis on providing opportunities for student and emerging theatre artists to work in a professional setting. New Light Theatre is committed to bringing light to the darkness of the world, to raising awareness and support for organizations that illuminate, and to deepening our empathy and connection with one another through meaningful artistic work.

SUPPORT US

Did you know that over 25% of our annual budget comes from personal donations? Visit www.newlighttheatre.com for ways to get involved and support us. We are a 501(c)(3) organization. All donations are tax deductible to extent allowed by law.

NEW LIGHT THEATRE BOARD OF DIRECTORS

Newton Buchanan, Kevin Flaherty, Carlyn Miller, Jessica Money, Lena Mucchetti, Tom Mucchetti, Vinay Nadkarni, Tya Pope, Kelli Shermeyer, Stephanie Tuttle

NEW LIGHT THEATRE STAFF

Artistic Director ..... Lena Mucchetti
Managing Director ..... Tom Mucchetti
Technical Director ..... Newton Buchanan
Director of Operations ..... Carlyn Miller
Marketing Director ..... Elsa Kegelman

A Note from Charlie DelMarcelle, Co-Director of *The White Chip*

Whatever you do, don't think about an elephant.

Did you ever have a teacher who tried to illustrate the power of our free-associating brains with that little neuro-linguistic trick? It's an effective way to show us how the mechanics of our minds function. We associate words with images. We are exceptionally effective at creating structure, at recognizing patterns, and building a sort of 'neural Google image search' (or, Rolodex, if you're as old as I am).

Our brains can also, subconsciously, use that power to support bias. This is because those pattern recognitions and near-instantaneous associations only serve us when they function quickly, efficiently, and without a lot of examination. To interrogate those images fully requires effortful rewiring. Let's try another.

Whatever you do, don't think about an addict.

Pause. What images flashed in your mind? What were the associations you made?

Don't edit them. Just sit with them, without judging yourself. Breathe, reflect, and clarify.

I lost my younger brother to a heroin overdose in 2014. My brain is wired differently now, very differently than before we lost him. My feelings around addiction, recovery, harm reduction, drug policy, community organization, policing, big pharma, politics; all continue to evolve and change and push up against each other. These are big issues in need of real solutions, and what I learned is that we can't begin to help anyone until we feel comfortable talking about substance use disorder openly, without shame, or judgement, or fear. We need to meet people where they are with love, empathy, and understanding. Until we do that, nothing will change.

This story about addiction is funny and honest, both personal and universal. When I think about the ways in which our nation has failed to give meaningful support to people struggling with substance use disorder, I think often about the need for new pictures, new language, new stories – which can connect, rewire, and transform. I hope this play can carry you further along in that journey.

-Charlie

CAST

Steven ..... Owen Corey
Mom/Dad ..... Trice Baldwin-Browns
Actor 1 ..... Anna Faye Lieberman
Actor 2 ..... V. Sterling*
Actor 1/Mom Understudy ..... Felicia Leicht
Actor 2 Understudy ..... Kevin J. McCann
Steven Understudy ..... Michael A. Stahler

PRODUCTION STAFF

Co-Director ..... Charlie DelMarcelle
Co-Director ..... Allison Heishman
Stage Manager ..... Carlyn Miller
Lighting Designer ..... J. Dominic Chacon
Sound Designer ..... Lucas Campbell
Costume Designer ..... Katherine Fritz
Intimacy/Fight Director ..... K. O'Rourke
Stage Management Apprentice ..... Olivia Segeda
Light Design Apprentice ..... Jack Janovsky
Marketing Apprentice ..... Liz McMunn
Poster Design ..... Megan Caligiuri

*Appearing Courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

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CAST



Trice Baldwin-Browns (she/her) is thrilled to be in her third production with NLT, where she has appeared previously as Beatrice in *A View from the Bridge* and Mrs. Soames in *Our Town*. She has worked extensively with Curio Theatre Company, performing in *Gideon's Knot* (Corryn), *I Heart Alice Heart I* (Alice Kinsella), *All My Sons* (Kate Keller), *The Cripple of Inishmaan* (Eileen), *Dancing at Lughnasa* (Maggie), and *Equus* (Hesther). Trice is also a founding company member of the former Commonwealth Classic Theatre Co. performing in *Macbeth, Our Town, The Taming of the Shrew, Much Ado About Nothing*, and *Arms and the Man*. Countless thanks to Lena, Tom, Newton, Charlie & Allison for this opportunity. Much love to J, P, and E. For Mom.



Owen Corey is delighted to be performing with New Light Theatre for the first time! He's a Philadelphia actor, director, and teacher. Regional Credits: Inis Nua (*Square Go* [Barrymore Nom. Best Leading Actor], *Playboy of the Western World*), Delaware Shakespeare (*Two Gentlemen of Verona*), Forestburgh Playhouse (*How I Learned to Drive*), Bristol Riverside Theater (*Clue*), Quintessence Theatre (*MacBeth, The Owl and the Pussycat*), Hedgerow Theatre (*Three Sisters*, *Moby Dick, Three Musketeers*), and Shakespeare in Clark Park (*Pericles*). You can see him onstage next in *Man of La Mancha* with Montgomery Theater, as well as the second Monday of every September at 6:30PM at ComedySportz performing OCAJOPEOITDUOS. Graduate of Fairfield University's Theatre Program.



Anna Faye Lieberman (she/they) New Light: Medium Alison in *Fun Home*. They are a scrappy, queer, theatre artist. Passionate about the development of new works and the subversion of classics, they shape characters with their expansive, wacky imagination. They want to unleash your inner weirdo. Selected credits: *Little Shop of Horrors, Peter Panto, A Christmas Carol* (People's Light), *The 39 Steps*, (Virginia Theatre Festival), *Cato* (Philadelphia Artists Collective), *The Drag* (EgoPo), *Head Over Heels* (Theatre Horizon), *The Playboy of the Western World, 10 Dates with Mad Mary* (Inis Nua), *Into The Woods* (Arden Theatre Co.), *Carroll County Fix* (Azuka Theatre). UArts BFA Musical Theatre, 2020. Love to Dan, Dale, and LP. For Grandma.
@annaliebz www.annafayelieberman.com



V. STERLING (all pronouns) is so excited to be working with New Light on *The White Chip*! Regional credits: *Hedwig and the Angry Inch* (Signature Theatre), *annA* (Theatre East/Harold Clurman Lab Theater), *The Drag, Life is a Dream* (EgoPo Classic Theater), *A Midsummer Night's Dream* (Hedgerow), *Wolf Play, Assassins, Fun Home, American Hero* (The Spot), *Camelot, The Understudy, The 39 Steps* (Montgomery), *Into the Woods* (Arden Theatre), *Tartuffe* (Mauckingbird Theatre Company), *Wilde Tales* (Quintessence Theatre Group), *Hamlet* (Capital Repertory Theatre), *Henry IV: Parts 1&2* (Shakespeare Theatre Company), *Blood Brothers, The Merry Wives of Windsor, Measure for Measure* (TX Shakespeare Festival), *The Lion, the Witch, and the Wardrobe, A Year with Frog and Toad* (AR Arts Center). Thanks to the whole company, and love always to Eli. VMSterling.com @sterlingvvv

Felicia Leicht is a theater artist whose credits include *The Thanksgiving Play* with Curio Theatre Company, *Swallow* with Inis Nua Theatre Company, *The Captive* with Philadelphia Artists Collective, *Taming of the Shrew* with Delaware Shakespeare, and *Tigers Be Still* with Azuka Theatre. She has also performed with Revolution Shakespeare, Shakespeare in Clark Park, Commonwealth Classic Theatre Company, Philadelphia Shakespeare Festival, Philadelphia Women's Theatre Festival, and the National Constitution Center among others, and has created original works for the Philadelphia Live Arts, Philly Fringe, and Berkshire Fringe Festivals.

Kevin J. McCann is an actor in the Philadelphia area. Previously at New Light, Kevin was members of the ensemble for *A View From the Bridge*, and *Othello*, and understudy for *Our Town*. Additionally, Kevin has worked with Arden, EgoPo, Idiopathic Ridiculopathy Consortium, Philly Young Playwrights, Indecorous Theatre, Commonwealth Classics, and a variety of Independent Productions as an actor. Kevin also features on *Wing Women*, an AP podcast about being queer and fighting fascism. Next, Kevin will be appearing in *The Contrast* at Philadelphia Artists Collective.

Michael A. Stahler is a Philadelphia-based actor, writer, director, and dialect coach. His credits include his Off-Broadway debut in *Granny Jackson's Dead* (Origin Theatre's Irish Festival), winner of Best Production at the Origin Irish Festival, *SHIP* (Azuka Theatre), winner of the American Theatre Critics Associations' New Play Award, the Barrymore-winning *The Playboy of the Western World* (Inis Nua Theatre), and the world-premiere of Juliette's Dunne's *The Puzzle*, directed by Bill Fennelly and Tony Award-winner David Shiner (Hedgerow Theatre). Recently, he has made his international debut in Belfast with *The Worst Cafe in the World* (Big Telly). You can also catch him in the first season of FOX's hit strategy game show *The Floor* with Rob Lowe. MichaelStahler.com



PRODUCTION STAFF

Newton Buchanan (Technical Director) (he/him) is a Barrymore Award Nominated actor, an educator, theatre producer, and Co-Founder of New Light Theatre. His professional theatre career spans 18 years! NLT: Collins, *RENT*; Othello, *Othello;* Dr. Madden*, Next to Normal*. Regional Theatre Selections: Flesh Lump Eater*, The Big Friendly Giant (*Arden Theatre*),* Sir Tobey Belch, *12th Night: O Lo Que Quieras,* Lord Capulet, *Romeo & Juliet*, Master Page, *The Merry Wives of Windsor*, *The Merchant of Venice* (DelShakes), Mitchell, *Cry It Out* (Simpatico Theatre Co.), Turkey & Bullfrog, *HONK!* (DTC), Mitch, *A Streetcar Named Desire* (Deep Blue Theatre), Lloyd Dallas, *Noises Off* (Curio Theatre Co.), Leroy/Herb, *By The Way Meet Vera Stark* (SST Co.), Instagram: @newtron_bomb

Lucas Campbell (Sound Designer) (they/them) is a sound designer and composer, originally from Philadelphia, now living in Bethlehem, PA. This is their first production with New Light Theatre and they're ecstatic to be working with this team of artists. Lucas has had the opportunity to work with the Arden Theatre Company, Azuka Theatre, Delaware Theatre Company, Theatre Exile, The Greenfield Collective, Opera Philadelphia, Peoples Light, Philip Glass Ensemble, The Wilma Theater, and others. <3

Dominic Chacon (Lighting Designer) is a Lighting Designer and Production Manager based in Philadelphia since 2002. With an undergrad the University of Iowa and MFA from Temple University, he has been involved in many projects around the East Coast. He is also an Adjunct Professor at Drexel and the Lighting Coordinator for the Lang Performing Arts Center at Swarthmore. He has designed for The Arden, The Wilma, The Walnut Street Theatre, Azuka, People's Light and more. Outside of Philly has worked at Capital Fringe, Edinburgh Fringe, Sarasota Theatre, Bowery Street Theatre and Long Wharf Theatre. He is dedicated to making theatre a collaboration as well as a learning experience. In addition to theatre work, he is very passionate about his civic duties volunteering for Planned Parenthood, The Trevor Project, and the ACLU. domchacon.com

Charlie DelMarcelle (Co-Director) (he/him) is incredibly humbled to be collaborating with New Light Theatre and grateful for the opportunity to direct this piece. As an actor he has appeared locally at The Arden, Theater Horizon, Inis Nua, Azuka, Fringe Arts, EgoPo, The Walnut, White Box and Simpatico. He devotes much of this time to community outreach and theatre education, serving as a roster artist for the PA Council on the Arts, an Associate Professor of Theatre at West Chester University and the co-director of the Pennsylvania Theatre Institute, a six-week summer program for young people, hosted at WCU. Special thanks to Lena, Tom, Newton, Elsa, Carlyn, and, of course, Allison. This cast is a dream. All the love to Katherine. www.delmarcelle.com

Katherine Fritz (Costume Designer) is a costume designer and educator. Regional credits include work with Delaware Theatre Company, InterAct Theatre Company, Theatre Exile, Arden Theatre Company, and the Philadelphia Artists' Collective, where she was an artistic associate and resident designer for seven seasons. She has over 100 professional design credits to her name in Philadelphia and along the East Coast. Katherine is also a faculty member at Temple University, Arcadia University, Montgomery County Community College, and West Chester University, where she is the co-founding Director of Pennsylvania Theatre Institute, the summer performing arts program she runs alongside her husband Charlie. Member, USA829. www.katherinefritz.com.

Elsa Kegelman (Marketing Director) is a Delaware-based actor, singer, theatre educator, podcaster, and "good mover" if you're being generous. Regional credits: *Spring Awakening* (City Theatre Company), *Kinky Boots* (u/s, NLT), *Julius Caesar* (u/s, Delaware Shakespeare), *A View from the Bridge* (NLT), *Proof* (The Stagecrafters), and more. When she is not onstage, Elsa is the Marketing Director for New Light Theatre, a teaching artist with Delaware Theatre Company, and can be heard on the award-winning TTRPG podcast *Wing Women*. Many thanks to my family for their support. elsakegelman.com

Jack Janovsky (Lighting Design Apprentice) (he/him) is thrilled to be back with NLT! A Philadelphia-based lighting designer and student, Jack's design work spans regional, educational, and community theatre. Jack recently served as the Lighting Apprentice for NLT's production of *Once*. Recent credits: *Winter Wonderland* (The Media Theatre), *Hello, Dolly!* (PCS Theatre), *Phantom of the Opera, Little Shop of Horrors* (Penncrest HS). Upcoming: *Big Fish* (PCS Theatre). Prior to freelancing, he worked as the Production Stage Manager for Hedgerow Theatre's Education Department. Jack plans to persue a BFA in Theatrical Design in the fall and extends endless thanks to the artists and audiences who make this work possible. www.jack-janovsky.com | @jackjanovskydesign

Allison Heishman (Co-Director) is a director, educator, and arts leader who has been an active part of Philadelphia theatre since 2003. She currently serves as Artistic Director of both Simpatico Theatre and Azuka Theatre, where her work centers new plays, bold storytelling, and community-centered practice. Credits as a director span across contemporary and classical work, including NNPN Rolling World Premieres with Azuka Theatre, Tiny Dynamite, Plays & Players, PNAA Productions, Commonwealth Classic, and Revolution Shakespeare. Allison is an Associate Project Manager at SMU DataArts where she is pursuing her Master's in Arts and Nonprofit Leadership. She has written and directed educational theatre programs for the National Constitution Center and served as Director of Living News. She was a Senior Lecturer at the University of the Arts and taught at Rowan University, a proud alumna of Washington College, and a 2017 Barrymore Award nominee for Emerging Philadelphia Theatre Artist.

Carlyn Miller (Stage Manager) (she/her) A graduate of Goucher College, Carlyn is a Philadelphia area writer and event planner, as well as NLT's Director of Operations and resident Stage Manager. She has crafted events of all shapes and sizes, including weddings, films and film festivals, and currently manages academic events at UPenn. Carlyn met N, L, and T working together at Hedgerow Theatre more years ago than any of them like to count, and has been the lucky recipient of their love and friendship ever since. Making meaningful theatre with family is the best. Much love to Mom, Dad, and Matt, who have always and without fail supported this dream that is theatre. Gnms.

Liz McMunn (Marketing Apprentice) (She/Her) is thrilled to be making her NLT debut as a marketing apprentice! She is a student at West Chester University studying Business Management and Theatre Arts. She was last seen in WCU's production of *Little Women* as Beth, and will be playing Hostess Quickly in WCU's *Henry V* this spring. Much love to NLT for this amazing opportunity, Wyatt, and family. @lizmcmunn_

Lena Mucchetti (Artistic Director) (she/her) is a co-founder and Artistic Director of New Light Theatre, and graduate of the University of Notre Dame. Lena works as an actor, director, designer, theatre educator and photographer in the greater Philadelphia area. She thanks atTAcK addiction for their work to make the community a more supportive space, Charlie and Allison and this profoundly generous cast for their time and talent, all the members of the NLT family for their constant support, her children for their willingness to share her, and expresses her deepest gratitude to the two men in her life, Tom and Newton, for their unwavering faith and dedication to making meaningful artistic experiences and bringing light to the darkness.

Tom Mucchetti (Managing Director) (he/him) is a co-founder and Managing Director of New Light Theatre and can be heard across the region as a music director, conductor, and pianist. He has worked at multiple theatre companies as well as several local colleges and high schools. He holds a degree in music from the University of Notre Dame. During the day, Tom works in Finance at Bank of America. He thanks atTAcK addiction for their tremendous partnership as well as their important work in the community, and he extends his love and gratitude to his family for their unending love and support.

K. O'Rourke (Intimacy/Fight Director) (she/they) NLT debut! Thrilled to be on *The White Chip* team. Bicoastal artist (actor, intimacy professional, movement director, educator). Currently Head of Performance, Assistant Professor of Theatre at DeSales University. Recently featured in *Playboy of the Western World* as The Widow Quin (Inis Nua). Barrymore nominations: Best Featured Performance: *Detroit* (Philadelphia Theater Company), *Taming of the Shrew* (Lantern Theater), Outstanding Choreo/ Movement: *Emma* (Lantern Theater), *It Girl* (Simpatico), *Anna* (EgoPo), *Jane Eyre* (PAC), *Lovesong* (Inis Nua). MA (Villanova), MFA (Temple). Gratitude to the entire production team and cast. Éire go brách, for Dad. Слава Україні, for Mom. Next up, Lorraine in *Same Team* (Inis Nua). www.korourke.com - @kokoactor

Olivia Segeda (Stage Management Apprentice) This is Olivia's 4th production with New Light Theatre! Olivia is a junior at the University of Delaware, majoring in Early Childhood Education with a minor in Theatre Performance. Olivia has previously worked as an ASM for New Light Theatre in their productions of *Rent* (2022), *Godspell* (2023), and *Once* (2025), as well as for Delaware Shakespeare's outdoor production of *Julius Caesar* (2024). Olivia would like to thank her friends, family, and all the beautiful people at New Light Theatre for their support!

New Light Theatre extends its thanks to our friends for their support of *The White Chip:*

Azuka Theatre
Andy Bozanic
Brendan Cooke
Delaware Theatre Company
Genevieve Fanelli
Jill Fredel
Zachery Lockwood
New Castle County
OperaDelaware
Emily Schuman
Vanessa Vavala

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