



Additional bios

Joshua S. Gold (Svec Understudy) is an actor, singer, and theatre educator based in West Philly. Holding a BFA in acting from Penn State, Joshua's recent credits include Azuka Theatres inaugural "Azuka Fest" in *Hit The Pavement*, Fever Dream Repertory's *Mercury*, Zakarak productions' *Conversations with Miranda*, as well as appearances with Family Stages and Without a Cue Productions. He frequently teaches acting workshops with Allen's Lane Art Center and Acting Without Boundaries, along with writing and producing music. He is grateful to jump into the world of *Once*, once again. He hopes you enjoy.

Mark Gollihur (Eamon/Andrej Understudy) is thrilled to be supporting such a multi-talented cast for his debut at New Light Theatre. Some standout previous shows over the last 30+ years include: *Once* (Billy), *Little Shop* (Mr. Mushnik), *The Spongebob Musical* (Mr. Krabs), *Fiddler on the Roof* (Lazar Wolf), *Heathers* (Ram's Dad), *Songs for a New World* (Man), *West Side Story* (Tony), *Godspell* (Jesus). Mark is a performing musical artist and has released several albums commercially, and he owns/operates Gollihur Music, an internationally renowned online music store specializing in the needs of upright bass players. He thanks his family – especially Beki and Cora – for enthusiastically supporting his return to the stage.

Paul Guerin (Da Understudy) Once upon a time I was a happy child, the sixth of eight, I rode my bike and did all the usual things. Once my friends persuaded me to be in the plays in high school, I was hooked. Once I played the boatswain in HMS Pinafore at Villanova University, dressed in a Raggedy Andy costume. Once I played Moritz in Spring's Awakening, and once Kulygin in Three Sisters at Hedgerow. Once again I am delighted to be working on a show with the wonderful New Light Theatre. Once you know them, know their work, you keep coming back.

Aidan McDonald (Emcee Understudy) (they/he) is a multifaceted artist based in Philadelphia—thrilled to be collaborating with New Light Theatre! Aidan holds a B.A. in Theatre from Rowan University and attended the National Theater Institute at the Eugene O'Neill Theater Center. Recent credits include *Flight Night: Vegas* (People's Light), *Once*; *Assassins* (City Theater Company), *Hamlet* (Arden Shakespeare Gild). Instagram: @aidan_mcd511

Emma Romeo Moyer (Ex Girlfriend Understudy) is excited to be a part of *Once*, once again! (Once... thrice?) Off-Broadway: *A Therapy Session With Myself*. Regional: *LIZZIE* (The Prairie Theatre); *Once*, *Great Comet of 1812* (Seacoast Repertory Theatre); *Assassins*, *Once*, *Spring Awakening*, *Art* (City Theater Company); *In the Canyon* (The Constructivists). She'd like to thank her wonderful, amazing husband back home in Wisconsin for all of the love and support, and her parents for letting her crash in her childhood bedroom yet again. emmaromeomoyer.com

Yana Vilchynskaya (Reza Understudy) is a recent graduate from Temple University (BFA Musical Theatre) and Philly-based actor and choreographer. Theatre credits include *A Chorus Line* (Cassie, Temple University), *A Midsummer Night's Dream* (Peaseblossom, Hedgerow Theatre), and *Pippin* (Player, Temple University). Recent choreography credits include *The Wizard of Oz Youth Edition* (Hedgerow Theatre), *The Tempest* (Temple University), and *A Midsummer Night's Dream* (Hedgerow Theatre). She is very thankful and excited to be a part of this amazing cast!

John Carney (Writer) is a Dublin-based writer-director who came to the world's attention following the box office hit and critically acclaimed musical feature film *Once*, which garnered multiple Independent Spirit, Sundance and Raindance awards. Previously, John was a bassist in the Irish rock band the Frames, where he met Glen Hansard. These musical roots continue to be evident in John's work with his latest production, *Can a Song Save Your Life?*. Other projects include *Dogs of Babel* for David Heyman and Nathan Kahane starring Steve Carrell and a feature adaptation of M.R. James's *Castling the Runes* for Barbara Broccoli and Michael G. Wilson.

Glen Hansard (Composer) is an award-winning musician with a host of real-life songs and lilting vocals that reflect a passion for his diverse influences. Film: *The Commitments*, *Once*. Albums: *Between Two Shores*, *This Wild Willing*, *Didn't He Ramble*, *Rhythm and Repose*, *Strict Joy*, the soundtrack of *Once* (Academy Award for Best Original Song, 'Falling Slowly'; Olivier award for Outstanding Musical Contribution), *The Swell Season*, *The Cost*, *Burn the Maps*, *Set List*, *For the Birds*, *Dance the Devil*, *Fitzcarraldo*, and *Another Love Song*.

Marketa Irglová (Composer) is an Academy Award winning musician and actor born in the Czech Republic. Film: *Once* and *Milluji tě Modře*. Albums: *Muna*, *Anar*, *The Swell Season*, the soundtrack of *Once* (Academy Award for Best Original Song, 'Falling Slowly', Olivier award for Outstanding Musical Contribution), *Strict Joy*.